

Name	CHNG SEOK TIN 心珍 (莊淑珍)
Occupation	Artist, Writer, Songwriter
Birth Place	Singapore
Gender	Female
Citizenship	Singapore Citizen
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Biography of Artist-Writer-Lyricist Hyphenate

Chng Seok Tin did her studies in art in Singapore, UK, France and USA, from 1971 to 1985; she obtained two master degrees from New Mexico State University and The University of Iowa, in USA, majoring in printmaking. From 1986 onwards, she taught printmaking at tertiary level for a decade in Singapore.

Seok Tin never restricts her practice to creating prints; her creative works include drawing, painting, collage, mixed media, textile, photography, ceramic, sculpture and installation.

In 1988, she had a fall which resulted in brain abscess a month later. She had to undergo major surgeries from which she emerged with near loss of vision.

Thereafter Seok Tin focused more on mixed media and sculptural works.

Her works deal with nature, social and human conditions.

Seok Tin has held 30 solo exhibitions and participated in more than 120 group exhibitions in Singapore and abroad including Asia, Europe and USA.

She was the first artist to receive the Woman of the Year 2001 awarded by Her World magazine, Singapore.

In 2005, she was awarded highest artistic honour, the Cultural Medallion by the President, Singapore.

In 2014, she was inducted into Singapore Women's Hall of Fame in its inaugural year.

As a writer, Seok Tin is also an established writer, her articles have appeared in the national Chinese newspaper and magazines since 1975 in Asia and China.

She has published 13 books, most adorned with her own illustrations.

In 2007, Singapore Literature Society honored her with their Singapore Chinese Literary Award by the Singapore Literature Society.

As a songwriter,
In 1992 & 1995, her lyrics to songs represented Singapore in the Wataboshi Asia Festival.

Education

- 1953 - 1958: Primary education at Pin Ghee School, Singapore
1959 - 1962: Government Secondary IV School Certificate (Chinese), Chung Cheng High School, Singapore
1963 - 1964: Government Higher School Certificate (Chinese), Chung Cheng High School, Singapore
1966 - 1968: Certificate in Education, Teachers' Training College, Singapore
1971: In-Service Course: Graphic Design (Chinese Medium), Teachers' Training College, Singapore
1972: In-Service Course: Ceramic Art (Chinese Medium), Teachers' Training College, Singapore
1970 - 1971: Diploma in Western Painting Course (Charcoal Drawing, Water Colour and Oil Painting), Nanyang Academy of Fine Arts, Singapore
1971 - 1973: Advanced Practical English Course, Second Language Training Centre, Singapore
1973: Special Teaching Course, Chinese at Secondary Level, Ministry of Education and the Teachers' Training College, Singapore
1974 - 1975: Diploma in Commercial Art, The World Correspondence School, Hong Kong
1975 - 1976: Foundation Studies in Fine Arts, St. Martin School of Arts, London, UK
1976 - 1979: Bachelor of Arts in Fine Arts (First Class Honours), Hull College of Higher Education, Hull, UK, studied under renown printmaker and printmaking books author, Walter Chamerlain
1980: Post-Graduate Study, Advanced Printmaking, Hornsey College of Art, Middlesex Polytechnic, UK
1980 - 1981: Studied Intaglio and Engraving under legendary printmaker S. W. Hayter at his Atelier 17 studio, Paris, France
1981 - 1983: Master of Arts, Major in Printmaking, New Mexico State University, Las Cruces, USA
1983 - 1985: Master of Fine Arts (Honours), Major in Printmaking, The University of Iowa, Iowa, USA, under noted printmaker Professor Lasanky.

Employment History

(Year)	(Event/Activity, Location)
1965	Teacher-in-Training, Chong Hua Primary School Teacher, Singapore
1966 - 1975	Teacher for "Chinese as a Second Language", Tanjong Katong Girls' School, Singapore
1979	Teacher (Art & Crafts), Rangoon Secondary School, Singapore
1981	Teacher (Art & Crafts and Geography), MacPherson Secondary School, Singapore
1981 - 1983	Teaching Assistant in Printmaking, Art Department, New Mexico State University, Las Cruces, USA
1985	Research Assistant, Rental Gallery, School of Art and Art History, University of Iowa, Iowa, USA
1985 - 1986	Assistant Art Editor, Joint Publishing Company (Hong Kong Branch), Hong Kong
1986 - 1988	Lecturer in Studio Drawing and Printmaking, Nanyang Academy of Fine Arts, Singapore
1986 - 1995	Lecturer in Printmaking, La Salle/ LASALLE-SIA College of the Arts, Singapore
1993 - 1997	Lecturer in Printmaking, National Institute of Education, Nanyang Technological University, Singapore

Solo Exhibitions

(Year)	(Event/Activity, Location)
1979	'An Exhibition of Fine Prints by Chng Seok Tin', National Museum Art Gallery, Singapore
1981	'An Exhibition of Works by Chng Seok Tin', British Council Exhibition Hall, Singapore
1982	'Installations and Prints by Chng Seok Tin', Little Gallery, Corbett Centre, New Mexico State University, Las Cruces, USA
1984	'Prints & Drawings by Seok Chng', Eve Drewlowe Gallery, University of Iowa, Iowa, USA
1985	'Seok Chng: Prints/drawings' (Part of Project Art – The University of Iowa Hospitals and Clinics), Boyd Tower East Lobby, University of Iowa, Iowa, USA
1985	'A Retrospective Exhibition (1981-85) of Prints, Drawings & Fiber Art by Seok Chng', Iowa International Center, Iowa, USA
1985	'Prints by Chng Seok Tin', American Cultural Center, Taipei, Taiwan
1987	'From Water Series to the Floating World: An Exhibition of Recent Original Fine Prints and Mixed Media Works by Chng Seok Tin', National Museum Art Gallery, Singapore
1989	'Works by Chng Seok Tin', National Museum Art Gallery, Singapore
1989 - 1990	'SEOK TIN CHNG — Prints/Mixed Media Works', Posterngate Gallery, City of Hull Museums and Art Galleries, Hull, UK
1990	'Recent Prints by Chng Seok Tin', Faculty of Art and Design, University of Ulster at Belfast, Northern Ireland, UK
1990	'Exhibition of Prints by Chng Seok Tin', Howard Salon Gallery, Taipei, Taiwan
1992	'Games' (Recent Monotypes and Etchings by Chng Seok Tin), d.p. Fong and Spratt Galleries, San Jose, California, USA
1993	'Games', (Recent Drawings, Prints, Mixed Medias and Sculptures by Chng Seok Tin), National Museum Art Gallery, Singapore
1994	'Life: Chng Seok Tin Prints Exhibition', Cosmos Gallery, Cosmos Book Ltd, Hong Kong

1996	'Metamorphosis: Recent Sculpture, Print and Mixed Media Works by Chng Seok Tin' (part of 'Singapore Festival of Arts 1996'), National Arts Council and Very Special Arts Singapore, Fort Canning Arts Centre, Singapore
2001	'Attachments and Detachments: A Chinese Obsession' (Mixed-Media Painting and Paper Sculpture Exhibition), Utterly Art, Gallery Evason Hotel, Singapore
2001	'Life, Like Chess' (An exhibition of installation, mixed media and sculptures), Sculpture Square, Singapore
2003	'Frames, within and without' (Installations and Drawings), Utterly Art Gallery, Singapore
2004	'Sound of Vermont' (Prints and Drawings), Art-2 Gallery, Singapore
2005	'Reflections of Paris' (Prints by Chng Seok Tin), Orita.Sinclair.Int'l – Front Room Gallery, Singapore
2005	'Frames Within & Without II', (Installations and Drawings). The Cone, Esplanade-Theatres by the Bay, Singapore, by Invitation
2005	'Passage to...: Exhibition of Fine Prints 1988-2005 by Chng Seok Tin', UN Secretariat South Lounge, New York, USA – honoured to be first Singapore artist to exhibit here
2006	'Evolution of <i>Kim-chiam</i> : From Dried Lily Bud to "Rolling Red Dust" (1980-2006)', Telok Kurau Studios Gallery, Singapore
2007	'Wonders of Golden Needles' (Part of 'Huayi-Chinese Festival of Arts'), Jendela Gallery, Esplanade-Theatres by the Bay, Singapore Flyer
2007	'Passion for Art – 35 Years (1971-2007) of Works by Visual Artist Chng Seok Tin', Museum of Fine Arts (Cultural Affairs Bureau of Hsinchu County) and the Cultural Affairs Bureau of Kinmen County, Taiwan. flyer
2008	'Before & After...: Works by Chng Seok Tin' (part of 'Arts of Female' Special Exhibition, in Celebration of Mother's Day), Tainan County Cultural Center, Tainan County Government Cultural Affairs Department, Taiwan. flyer
2008	'Rolling Red Dust' (part of 'Spotlight: An Asian Festival of Inclusive Arts'), French Cultural Center, Phnom Penh, Cambodia (Solo show in group event)
2011	Uncommon Wisdom - Works by Chng Seok Tin from 1966-2011 NAFA gallery 1, 2, Singapore.
2013	Chng Seok Tin 'one of the greatest printmakers in Singapore' Alliance Francaise de Singapour, SG Private Banking Gallery
2014	Clouds Gather, Clouds Disperse Art-2 Gallery Singapore
2014	Once Upon a Time – Drypoint Prints by Chng Seok Tin (1999-2013) NUSS Guild House

Group Exhibitions

(Year)	(Event/Activity, Location)
1977	'Royal Overseas League Annual Exhibition', London, UK
1977 - 1979	Lincolnshire & Humberside Art Gallery, Lincoln, UK
1979	'Winter Exhibition', Ferens Gallery, Hull, UK
1979	'Students' Works Exhibition', Leeds Polytechnic, Leeds, UK
1979	'Fine Art Degree Students Final Exhibition', School of Fine Art, Hull College of Higher Education, Hull, UK
1979 - 1980	'ART 79', National Museum Art Gallery, Singapore

1982	'Unity in Diversity 2' (A Juried Art Exhibition Sponsored by the Organization of Women Artists), University Art Gallery, William Hall, New Mexico State University, Las Cruces, New Mexico, USA
1983	'Masters' Thesis Exhibition', William Hall Gallery, Las Cruces, New Mexico, USA
1983	Anne Goodman Gallery, Art Consulting, Marina Del Rey, California, USA
1983 - 1984	'International Print Exhibit: 1983 ROC' (Biennial Exhibition), Taipei City Museum, Taipei, Taiwan
1984	'Kansas Ninth National Small Painting, Drawing and Print Exhibition', Visual Arts Center, Fort Hays State University, Hays, Kansas, USA
1984	'Student Art Exhibition 1984', School of Art and Art history, University of Iowa, USA
1985	'Printmakers Select Printmakers', Art and Architecture Gallery, University of Tennessee, Knoxville, USA
1985	'Print National', Bethlehem, Pennsylvania, USA
1985	'Ninth Annual Rock Island Fine Arts Exhibition '85', Augustana College Art Gallery, Illinois, USA
1985	'Ybor City National Print Competition', Tampa, Florida, USA
1986	'Bundaberg Arts Festival', Queensland, Australia
1986	'The 12th Independent Exhibition of Prints', Kanagawa Prefectural Gallery, Yokohama, Japan
1986	'Exhibition of Art Development in the Republic of China', Taichung Provincial Art Museum, Taiwan
1986	'Contemporary Printmaking Exhibition', Contemporary Printmaking Association, Singapore; Goethe-Institut Art Gallery, Singapore
1987	'The 3rd International Biennial Print Exhibition R.O.C', Taipei Fine Arts Museum, Taiwan
1987	'National Museum Centenary Art Exhibition', National Museum and Singapore Arts Council, National Museum Art Gallery, Singapore
1988	'Masterpieces From Private Collections' (Part of Singapore Festival of Arts 1988), Ministry of Community Development and the National Museum, National Museum Art Gallery, Singapore
1988	'Contemporary Prints Exhibition 1988', Ministry of Community Development, National Museum and Contemporary Printmaking Association (Singapore) and Contemporary Art Museum of the Philippines, National Museum Art Gallery, Singapore
1989	'The Artists Village 2nd Open-Studio Show', The Artists Village, Lorong Gambas, Singapore
1989	'The Drawing Show', The Artists Village, Lorong Gambas, Singapore
1989	'International Etchings and Lithographs Exhibition', Art Base Gallery, Singapore
1990	'QU Art Support II, The Artists Village Show', QU Artspace, Hong Kong
1990	'Urban Artists - 25 Years of Singapore Art', The National Museum, National Museum Art Gallery, Singapore
1991	'A Sculpture Seminar', National Museum & The Artists Village, National Museum Art Gallery, Singapore
1991	'National Sculpture Exhibition', National Museum, National Museum Art Gallery and National Museum grounds, Singapore
1991	'Women and Their Art', National Museum Art Gallery, Singapore
1992	'The Space' (The Artists Village Show, part of Singapore Festival of Arts 1992), National Arts Council & The Artists Village, Old Hong Bee Warehouse, Singapore
1992	Three Person Exhibition (Chng Seok Tin, Yuji Hiratsuka and Rodolfo Morales), Adair Margo Gallery, El Paso, Texas, USA
1993	'Artists' General Assembly', 5th Passage Artists Ltd and The Artists Village, 5th Passage Contemporary Artspace, Singapore
1994	'Personae II', 5th Passage Artists Ltd, Pacific Plaza, Singapore
1994	'Lifestyles, Cultures & Perceptions' (An Exhibition of Print Works by Singapore and Jilin Artists), Contemporary Printmaking Association, Singapore and Jilin Artists Association,

	China, National Museum Art Gallery, Singapore
1994	Second 'International Very Special Arts Festival', The Royal Museum, Brussels, Belgium
1994	'La Troisieme Triennial Mondiale D'Estampes Petit Format', Ville De Chamalieres, France
1995	'1995 Very Special Arts Institute: Yamagata Fellows and Exhibit', Very Special Arts & The Corcoran School of Art, Washington DC, USA
1996	'A Century of Art in Singapore' (part of a two-component exhibition 'Modernity and Beyond'), National Heritage Board and Singapore Art Museum, Singapore Art Museum, Singapore
1996	'Artists in Education/ Education in Art', Singapore Art Museum & National Institute of Education, Nanyang Technological University, Singapore Art Museum, Singapore
1996	'Proof' (Works by Contemporary Printmaking Association, Singapore), Atrium Gallery, Marina Mandarin, Singapore
1996	'Proof II' (Works by Contemporary Printmaking Association, Singapore), Dr Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
1996	'Imaging The Contemporary Body' (Selected Works of Art from the Philippines, Singapore and Malaysia), Galeri Petronas, Kuala Lumpur, Malaysia
1996	'The 1st Malaysia Annual Exhibition of International Contemporary Prints', The Central Academy of Art, Kuala Lumpur, Malaysia
1997	"Atelier 17 International Printmaking Exhibition", Nanyang Academy of Fine Arts, NAFA Art Gallery, Singapore
1997	'ART EXPO '97 SINGAPORE', International Art Expo (Singapore) Pte Ltd, World Trade Centre, Singapore
1997	'1997 International Printmaking Fanfare', National Institute of Education, Nanyang Technological University, Raffles Foyer Gallery, Singapore
1997	'Art Power', The Substation event, Caldwell House, CHIJMES, Singapore
1997	'Memories by the Lake Art Exhibition 1997' (Works by Former Art Teachers and Students of Chung Cheng High School), Orchard Point Art Gallery, Singapore
1997	'The 2nd Malaysia Annual Exhibition of International Contemporary Prints', The Central Academy of Art, Kuala Lumpur, Malaysia
1997	'1997 Taegu Asia Arts Exhibition', Korean Fine Arts Association, Taegu, South Korea
1998	'Her Presence in Colours III' (International Women Artists Exhibition), Conservatory of Fine Arts, Penang State Art Gallery, Malaysia
1998	'VSA Arts Fiesta 1998', Very Special Arts Singapore, various venues in Singapore. (Tropics Atrium, Suntec City, IKEA, Ngee Ann City, Subordinate Court)
1998	'Imprints-60 Years of Nanyang Academy of Fine Arts', Nanyang Academy of Fine Arts Alumni Association and Singapore Art Museum, Singapore Art Museum, Singapore
1998	'Relief Prints Exhibition 1998', Printmaking Society (Singapore) and Nanyang Academy of Fine Arts, NAFA Art Gallery, Singapore
1999	'Provocative Things: A 3-Dimensional Experience in Singapore', Inaugural exhibition of Sculpture Square, Singapore
1999	'V'spartio' (An Exhibition Showcasing the Artworks of Artists from Artfolio Gallery and Very Special Arts Singapore), Artfolio Space, Artfolio Gallery, Singapore
1999	'The 3rd Poetry, Calligraphy and Painting Exhibition of Yi Nian Society (Singapore)', (in conjunction with the 1999 International Year of the Elderly), Singapore Hainan Hwee Kuan, Singapore
1999	'Nokia Singapore Art 1999 - City/Community', National Arts Council, Singapore Art Museum, Singapore Installation – human paper sculpture, chi chair ren shen, colourful life
1999	"Art and Soul" – Asian and Pacific Very Special Arts Festival in Osaka '99 Campaign for "Asian and Pacific Decade of Disabled Persons" in Culture and Arts (1993 – 2002).
2000	'Five Elements: An Exhibition by Very Special Arts Artists', Very Special Arts Singapore, HaKaren Art Gallery & The Sheraton Towers Singapore, DOMVS, The Italian Restaurant, The Sheraton Towers Singapore, Singapore
2000	'Excerpt 2000: Works by 20 Outstanding Singapore Artists',

	Soobin Art Gallery, Singapore
2000	'Artpower 2000' (An exhibition featuring 28 Singapore artists to benefit The Substation), The Substation, ARTrium, MITA Building, Singapore
2000	'The Printmaking Society (Singapore) Exhibition', CAA Gallery, Kuala Lumpur, Malaysia
2001	'Proof III, 2001' (An Exhibition by the Printmaking Society (Singapore)), The Substation Gallery, Singapore
2001	'Women Beyond Borders' (A Cross Cultural Project Connecting Women from 36 Countries around the World), Sculpture Square, Singapore
2001	'ICE-Singapore's Art Palette' (Chng Seok Tin, Lee Mei Ling & Chua Boon Kee), Windsor Room, Goodwood Park Hotel, Singapore
2001	'Walking to the 21st Century Grand Art Exhibition', Federation of Art Societies (Singapore), The ARTrium, MICA Building, Singapore
2001 - 2002	'Telok Kurau Studios 2001: Recent Works by 30 Telok Kurau Artists' (An affiliate project of NOKIA Singapore Art 2001), Telok Kurau Studios Gallery, Singapore
2002	'Borders' (An affiliate project of 'NOKIA Singapore Art 2001'), Printmaking Society (Singapore), <i>Société Générale Gallery, Alliance Française</i> , Singapore
2002	'Spirited Faces: Painting in the Woman' (Art Exhibition by Asian Women Artists), Galerie Belvedere, The ARTrium, MICA Building, Singapore
2002	'Windows of Hope', Very Special Arts Singapore, Raffles City Garden Court, Singapore
2002	'Remembering The Samsui Women: A Mixed Media Exposition' (an affiliate project of 'NOKIA Singapore Art 2001'), National Arts Council and Singapore Art Museum, Ying Fo Fui Kun, Singapore
2002	'Space Invaders: Futuristic Incursions' (Prints Exhibition), Utterly Art, Singapore
2002	'Journey of Rainbow Bridge' (Part of 'High Beam Festival'), High Beam Visual Arts Hub Shop@Leigh Street, Adelaide, Australia.
2002	'Round Show' (A Sculpture Society (Singapore) Exhibition), Sculpture Square, Singapore
2002	'Woman Inspire', Suntec City Conventional Hall, Singapore
2002	'Artists Cultural Exchange Japan', Exchange Program, Hakodate Social Welfare Center, Japan (Sapporo, Hokkaido, Osaka and Nara)
2002	'B.E.A.U.T.Y.' (BadEvilAwfulUglyTerribleYucky), The Artists Village, Utterly Art Exhibition Space, Singapore
2002- 2003	'The Spirit Within' (Telok Kurau Studios Annual Exhibition), Telok Kurau Studios Gallery, Singapore
2003	'Memories by the Lake Art Exhibition 2003' (Works by Former Art Teachers and Students of Chung Cheng High School), Singapore Art Society, Ngee Ann Cultural Centre, Singapore
2003	'Read the Small Print' (Printmaking Society (Singapore) Annual Group Exhibition), Utterly Art Exhibition Space, Singapore
2003	'Work In Progress - The Power Show', Sculpture Society (Singapore), The Substation Gallery & Garden, Singapore
2003	'How Does Art Shape My World?' (VSA Annual Art Exhibition 2003 & The Gift Fair), Very Special Arts Singapore, Raffles City Shopping Centre (City Square), Singapore
2003	Frames – Within and Without Utterly Art, Singapore
2003	'Change' (Telok Kurau Studios Annual Exhibition Y2003), Telok Kurau Studios Gallery, Singapore
2004	'Tanbo • x • Project', Poetry and Installation Art, Iwaki Uwa-town, Ehime Prefecture, Japan
2004	'SingArt – A Brush with Lions', Raffles Hotel, Caltex and Singapore Tourism Board, Singapore
2004	'Exposition', <i>Cite Internationale des Art</i> , Paris, France
2004	'Proof IV' (Works by Printmaking Society (Singapore)), Printmaking Society (Singapore), Singapore Tyler Prints Institute, Singapore

2004	'ROOM-VSA Annual Art Exhibition 2004', Very Special Arts Singapore, Raffles City Shopping Centre, Singapore
2005	'Fourth Malaysia-Singapore Chinese Art Exchange Exhibition 2005', Chinese Assembly Hall, Kuala Lumpur, Malaysia
2005	'Five Elements: The Elements of Art-VSA Annual Art Exhibition 2005', Very Special Arts Singapore, Raffles City Shopping Centre, Singapore
2005	'Celebration: An Art Exhibition by TKS Artists', Telok Kurau Studios, TKS Art Gallery, Singapore
2005	'Time Phase Print' (The 25 th Anniversary of the Printmaking Society (Singapore)), Jendela Gallery, Esplanade-Theatres by the Bay, Singapore
2005	'Brickfest Art Exhibition and Auction' (In Aid of The Straits Times School Pocket Money Fund), Wheelock Properties, Singapore
2005	'Print Out' (Works by Printmaking Society (Singapore)), Singapore Tyler Print Institute, Singapore
2005	'Memories by the Lake Art Exhibition 2005' (Works by Alumni of Chung Cheng High School), Singapore Art Society, Ngee Ann Cultural Centre, Singapore
2006	'City. Living: Works by Chng Seok Tin and Victor Tan Wee Tar' ('City Festival 2006: Spotlight Singapore'), Fringe Gallery & Economist Gallery, Hong Kong Fringe Club, Hong Kong
2006	'Singapore Chinese Culture Festival Grand Art Exhibition 2006', Federation of Art Societies (Singapore), Singapore Conference Hall, Singapore
2006	'Journey 06' (Telok Kurau Studios Annual Exhibition), Telok Kurau Studios Gallery, Singapore
2006	'Sculpture Society (Singapore) Exhibition 2006', Sculpture Society (Singapore), Esplanade-Theatres by the Bay (Jendela Gallery & Outdoor), Singapore
2006	'Madly in Love, Madly in Art: A Multi-dimensional Art Exhibition', Telok Kurau Studios, Telok Kurau Studios Gallery, Singapore
2006	'Working the Plate: New Works by Members of the Printmaking Society (Singapore)', FOST (Gallery), Singapore
2007	'Limited/Unlimited', The 27 th Anniversary Exhibition of Printmaking Society (Singapore), Singapore Tyler Print Institute, Singapore
2008	'Commemorating A Decade' (1997-2007', Telok Kurau Studios, Telok Kurau Studios Gallery, Singapore
2008	Selected Works from 'Passion for Art – 35 Years (1971-2007) of Works by Visual Artist Chng Seok Tin', in 'Colourful Life' (part of National Sun Yat-Sen University Sunshine Art Festival 2008), Chiang Kai-shek Memorial Villa/Hsiwan Art Gallery, National Sun Yat-Sen University, Kaohsiung, Taiwan (Solo show in group event)
2008	'Welcome to My World', VSA Singapore, City Square, Raffles City Shopping Centre, Singapore
2008	'The Artists Village: 20 Years On', Singapore Art Museum & The Artists village, Singapore Art Museum & 8Q SAM, Singapore
2008	'Proof V' (28 th Annual Exhibition of Printmaking Society (Singapore), SG Private Banking Gallery, Alliance Francaise de Singapour, Singapore
2008 - 2009	'Mountains as Non-Mountains' (Telok Kurau Studio Annual Exhibition 2008), Telok Kurau Studios Art Gallery, Singapore
2008 - 2009	'Nanyang 70 Years After: A Reunion of Artists in the Academy', Nanyang Academy of Fine Arts, Singapore
2008 - 2009	Group exhibition by Chng Seok Tin and two Taiwan artists with visual disabilities: Yao Ke-Hung (Yao K.Hong) and Liao Tsan-cheng. National Tsing Hua University Arts Center, Hsinchu, Taiwan
2009 - 2010	'Earth and Water: Mapping Art in Southeast Asia', Singapore Art Museum, Singapore 19 April 2009 to 28 March 2010
2009	Part of Singapore's delegation for the First Northern Sumatra Literature Festival, Medan,

	North Sumatra, Indonesia
2009	'Singapore Art Exhibition 2009', National Arts Council & Singapore Art Museum, Singapore Art Museum, Singapore
2009	'Imagine...' (The Very Special Arts Annual Art Exhibition), Very Special Arts Singapore, Raffles City Shopping Centre, Singapore
2009	'Nanyang in Paris', Club NAFA & Nanyang Academy of Fine Arts, Lim Hak Tai Gallery (Nanyang Academy of Fine Arts), Singapore
2009	'Singapore Art Show 2009 – SAS2009', National Arts Council & Federation of Art Societies (Singapore), Federation of Art Societies (Singapore) Gallery, Singapore
2009	'1 st Small Sculpture Show', Sculpture Square & Sculpture Society (Singapore), Sculpture Square, Singapore
2009	'2nd Qijing Prints Festival and International Invitational Exhibition', Qijing County Government, Chongqing, China
2009	'Shenzhou Fengyun: The Inaugural Annual Art Exhibition of Chinese Artists', Centre of International Cultural Exchange and Heshan Art Association, Beijing World Art Museum, Beijing, China
2009	'Surfaces:The29th Annual Exhibition of the Printmaking Society, Singapore', Printmaking Society(Singapore), Singapore Tyler Print Institute, Singapore.
2009	'Memories By The Lake Art Exhibition 2009', Ngee Ann Cultural Centre, Singapore
2009	'Modern Hermit' (Telok Kurau Studios Annual Exhibition 2009), Telok Kurau Studios Art Gallery, Singapore 开门见山人
2009	'Recovery Through Art', Singapore Association for Mental Health, Singapore Art Museum Glass Hall. Art Exhibition to commemorate SAMH's 40 th Anniversary. Featuring works of the SAMH beneficiaries, & Chng Seok Tin, Debbie Siau & Emylia Safian
2010	'ARTSingapore 2010 Preview@ION:A Celebration of Contemporary Asian Art, ION Art gallery, Ion Orchard, Singapore
2010	'Look Again', VSA Singapore Annual Art Exhibition, Raffles City Shopping Centre, Singapore
2010	'Dance, Dance, Dance' 舞出彩虹. Sculpture Installation by Chng Seok Tin
2010	NAFA Alumuni Association 35 th Anniversary Art Exhibition' Ministry of Information, Communications and the Arts(MICA) Building, Singapore 南艺新马校友庆祝联谊会成立35周年美展
2010	'Forgetting the Roses' 忘掉玫瑰 Telok Kurau 13 th Annual Art Exhibition, Singapore
2011	'Hungry for More Utterly Art, ION Art Gallery Singapore
2012	VSA Annual Art Exhibition Identity – A Journey to Self-Discovery, Changi City Point , Singapore
2012	Beijing Printmaking and Calligraphy
2012	Represent Singapore at the first Macau Printmaking Triennial 2012 The Triennial is jointly organised by the Cultural Affairs Bureau of the Macao government and the Printmaking Research Centre of Macao. By invitation.
2012	Tribute – THE EXHBITION, Jendela and Tunnel Gallery, Esplanade Singapore
2013	What a colourful autumn, Burau Yiliu, Kunming, China
2014	Exhibited at Incheon 2014 Asian Para Games, Korea
2014	Advancing Art Force 行进中的艺术 Blue Roof Art Festival Chengdu, China
2014	The Very Special Tree, VSA Christmas at Changi City Point
2015	These Sacred Things, Jendela Gallery(Esplanade) Singapore
2015	Singapore National Women's Art Show Blossom and Flourish Federation of Art Societies Singapore

Art Activities	
(Year)	(Event/Activity, Location)
1987	Lectured on <i>The Art of Printmaking</i> in the Centenary Exhibition Lecture Series. National Museum, Singapore
1992	Awarded Distinguished Visiting Artist Residency, San Jose State University, California, USA. Work at foundry in the Department of Art.
1994	Singapore Representative to exhibit at 2 nd International Very Special Arts Festival Singapore Representative, Brussels, Belgium
1995	Singapore Representative for '1995 Very Special Arts Institute: Yamagata Fellows and Exhibit', Very Special Arts & The Corcoran School of Art, Washington DC, USA
1997	Participated in 'Asian Winds' – Art Festival to Mark the Mid-point of Asian and Pacific Decade of Disabled Persons. Organized by the Office of the Prime Minister, The Nice Heart Foundation and The Wataboshi Movement, Tokyo, Japan. Held at Tokyo Metropolitan Art Space.
1997	Art Instructor for Printmaking Workshops, in Singapore Technologies Automotive's "Art For Charity" Programme, Singapore.
1998	Artist-in-Residence in Chengdu, China (hosted by Mr Chua Soo Bin of Soo Bin Art Gallery) Held exchange sessions at the Sichuan Academy of Fine Arts, Chengdu Teachers' College and Chengdu Disabled Association.
1999	Participated in "Art and Soul" – Asian and Pacific Very Special Arts Festival in Osaka '99 Campaign for "Asian and Pacific Decade of Disabled Persons" in Culture and Arts (1993 – 2002).
2001	Invited Distinguished Artist, 'Art for All (III): Regional Training Seminar and Art Camp for Children and Youth with Disabilities', United Nations Economic and Social Commission for Asia and the Pacific (UN ESCAP), United Nations Conference Centre, Bangkok, Thailand
2001	Talk by Chng Seok Tin on "The Development of Printmaking in Singapore", for the third biennial exhibition 'Proof III, 2001' by the Printmaking Society (Singapore) at The Substation Gallery.
2001	Art Instructor, 'NAC Artist-in-School Programme', Basic Printmaking Workshops at Siglap Secondary School, National Arts Council, Singapore
2001	Art Instructor for Printmaking Workshops, 'Asian Art Fair', Suntec City, Singapore
2002	One of two Singapore Representatives for the Disabled People's International Pre-event Seminar, Hakodate Social Welfare Center, Hakodate City, Japan
2002	Artist Mentor for Sculpture Carnival 2002, by the Sculpture Square, Singapore
2002	One of the speakers in the Blindspot workshop (Part of 'High Beam Festival'), at NEXUS Cabaret, Lion Arts Centre, Adelaide, Australia. (An interactive workshop about perceptions of visual arts and cultural issues relating to vision impairment.)
2003	Artist-in-Residence, 'Vermont Studio Center International Residencies Program', Vermont, USA
2003	Invited by Crescent Girls' School for the 1 st Art Awareness Week by S2 Centre of Excellence for Creative Arts Education @ Crescent. Interview by student and book launch.
2003	Instructor for HeART Fair Workshop by Very Special Arts Singapore at Cairnhill Community Centre. (Training a group of volunteers doing strings art works, to raise funds for the MILK Money Project)

2004	'Demonstration on Printmaking Techniques', Singapore Teachers' Art Society, Singapore
2004	Guest Writer, 'NAC Artist-in-School Programme (Literature Component)', Fajar Secondary School, Methodist Girls Secondary School and Temasek Secondary School
2004	Artist-in-Residence, Cite International des Arts, Paris, France Supported by Nanyang Academy of Fine Arts and Lee Foundation, Singapore
2005	'Frames Within & Without II', (Installations and Drawings), honoured with invitation to show at The Cone, Esplanade-Theatres by the Bay, Singapore
2005	'Blossoming of the Pomegranate: Documenting 30 Years of Chng Seok Tin's Art', curated by p-10 and Koh Nguang How, p-10, Singapore
2005	Guest Artist at Singapore Tyler Print Institute's Guest Workshop with Nur Ain, a fellow member of the Printmaking Society (Singapore)
2006	Conducted workshop on Watercolour Printmaking for the Arts with the Disabled Association Hong Kong, at Artminor workshop, Hong Kong
2007	'Red Dust' (a dance theatre based on lyrics and sculpture installations by Chng Seok Tin) by VAN BODY THEATRE, M1 Singapore Fringe Festival 2007, at Gallery Theatre, National Museum of Singapore. Presented by Very Special Arts Singapore and VAN BODY THEATRE (Taiwan).
2007 - 2008	Conducted visual art workshops for the visually impaired from The Association of the Blind in Cambodia and street kids from Mith Samlanh in Phnom Penh, Cambodia.
2008	The completed montage "Singapore Spirit", used on the Funpacks for National Day Parade 2008, created by works, done in a printmaking workshop conducted by Chng Seok Tin and a digital art workshop by Tan Haur, for students, between 12 and 16, from the Very Special Arts Singapore and the School of the Arts.
2009	Conducted printmaking workshop for children at Kwan Yin Chan Lin Pengerang International Zen Meditation Centre, Johore, Malaysia
2009	Conducted printmaking and painting workshop for members of Singapore Association for Mental Health
2009	Part of Singapore's delegation for the First Northern Sumatra Literature Festival, Medan, North Sumatra, Indonesia
2009	Participated in Singapore Arts Street 2009 @ South East , at Marine Parade Promenade, Singapore. Organised by South East Community Development Council & Singapore Arts Street.
2013	Participated in Purple Parade, organised together with UNs' International Day of Persons with Disabilities.
2014	As visual artist and writer, took part in Twentyfifteen Book #8 Ngiap Heng Tan's photography project Articulate series to celebrate Singapore's jubilee year(SG50), organized by Platform, Singapore
2013	Sculpture Society (Singapore) 1 st sculpture Trail for the public
2014 - 2015	Judge in Open Call Art Competition, Drive Public Art project, Yeo Workshop Gillman Barracks, Singapore
2014	Kwan yin chan lin Printmaking classes, Singapore
2014	2014 SAMH, Jane Goh SAMH director – conduct 4 classes Introduction to chinese culture.92221114 hp
2014	Participated in her student Ngiap Heng Tan's photography project Articulate series to celebrate Singapore's jubilee year(SG50)

Membership

1. The Artists' Village(TAV) – Original member, Singapore's first artist colony led by Tang Da Wu.
2. Printmaking Society (Singapore), Singapore Art Society, Sculpture Society (Singapore) – President from year 1997 to year 2008, 2010, 2011.
3. Singapore Literature Society
4. Very Special Arts (Singapore),
5. Chung Cheng High Sch Alumni
6. Nanyang Academy Of Fine Arts Alumni Association,
7. Singapore Association of Writers
8. Singapore Literature Society.

Awards, Scholarship and Honours

(Year)	(Event/Activity, Location)
1976 - 1979	'Lee Foundation Study Awards', Singapore (Hull College of Higher Education, Hull, UK)
1977	Second Prize in the 'Worldwide Chinese Essay Competition' organised by the Wide Angle Press, Hong Kong (title: chiu ze xi (looking for job) – at tea time book
1979	Awarded Certificate of Commendation in Complementary Studies including the History of Art and Design, on top of CNAAB A (Hons) Degree in Fine Art; by the Faculty of Design Studies, Hull College of Higher Education, Hull, UK
1979	Scholarship 'Cultural Foundation Award', Ministry of Culture, Singapore. Scholarship for Post graduate studies in Advanced Printmaking, Hornsey College of Art, UK, in 1980
1981 - 1983	Teaching Assistantship from the Art Department, New Mexico State University, La Cruces, New Mexico, USA
1984	Finalist prize at the 'Photographers' Forum 1984 Student Photo Contest', California, USA
1985	Won Tuition scholarship grant from the School of Art, The University of Iowa, Iowa, USA
1985	Won Honourable Mention in 'YBOR National Print Show', Tampa, Florida, USA
1992	Awarded Distinguished Visiting Artist Residency, San Jose State University, California, USA. Work at foundry in the Department of Art.
1994	Selected as Singapore Representative to exhibit at 2 nd International Very Special Arts Festival Singapore Representative, Brussels, Belgium
1995	Selected to exhibit at '1995 Very Special Arts Institute: Yamagata Fellows and Exhibit', Very Special Arts & The Corcoran School of Art, Washington DC, USA
1995	Awarded Best Lyrics Composition as Singapore Representative, in '3 rd Asia Wataboshi Music Festival', Shanghai, China for lyrics: Walk out of the darkness, my friend
1997	Selected to exhibit in 'Asian Winds' – Art Festival to Mark the Mid-point of Asian and Pacific Decade of Disabled Persons. Organized by the Office of the Prime Minister, The Nice Heart Foundation and The Wataboshi Movement. Held at Tokyo Metropolitan Art Space, Japan.
1998	Awarded Artist-in-Residence grant in Chengdu, China (hosted by Mr Chua Soo Bin of Soo Bin Art Gallery) Held exchange sessions at the Sichuan Academy of Fine Arts, Chengdu Teachers' College and Chengdu Disabled Association.

1999	Selected to exhibit in “Art and Soul” – Asian and Pacific Very Special Arts Festival in Osaka '99 Campaign for “Asian and Pacific Decade of Disabled Persons” in Culture and Arts (1993 – 2002).
2001	Awarded ‘Woman of The Year Award 2001’, Her World Magazine, Singapore
2001	Invited Distinguished Artist, ‘Art for All (III): Regional Training Seminar and Art Camp for Children and Youth with Disabilities’, United Nations Economic and Social Commission for Asia and the Pacific (UN ESCAP), United Nations Conference Centre, Bangkok, Thailand
2003	Awarded Artist-in-Residence grant, ‘Vermont Studio Center International Residencies Program’, Vermont, USA
2004	Artist-in-Residence, Cite International des Arts, Paris, France Supported by Nanyang Academy of Fine Arts and Lee Foundation, Singapore
2005	Awarded highest artistic honour ‘Cultural Medallion’ by President, Singapore
2005	Guest Artist at Singapore Tyler Print Institute’s Guest Workshop with Nur Ain, a fellow member of the Printmaking Society (Singapore)
2007	Awarded ‘Singapore Chinese Literary Award 2007’, the Singapore Literature Society
2014	Awarded Singapore Women’s Hall of Fame in inaugural year